Louisburg College

1937

LOUISBURG, N. C.

LOUISBURG COLLEGE
LOUISBURG, N.C. 27549

Franklin County Building

Administration Building

Davis Building

Pattie Julia Wright Memorial Dormitory

LOUISBURG COLLEGE
LOUISBURG, N.C. 27549

Louisburg College

LOUISBURG, N. C.

A Standard Junior College

CO-EDUCATIONAL

CATALOGUE
1936-37

ANNOUNCEMENTS
for 1937-38

The One Hundred and Thirty-fifth Year
Opens September 8, 1937

1937

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College Calendar, 1937-38

135th ANNUAL SESSION

1937

September 8	Wednesday, All First Year and Business Students report at 2:00 o'clock p.m.; 3:00 to 4:00 p.m. Intelligence Test given; Orientation Period.
September 9	Thursday, Registration of all students; Orientation period.
September 10	Friday, Class instruction begins at 8:30 a.m.
September 10	Friday, 9:30 a.m., Opening Convocation.
November 8-9	Monday and Tuesday, Mid-semester examinations.
November 25	Thanksgiving holiday.
December 18	Saturday, 1:00 p.m., Christmas recess begins.

1938

January 3	Monday, 8:30 a.m., Instruction is resumed.
January 15	Friday, Final examinations for first semester.
January 21	Friday, Registration for second semester.
January 22	Saturday, Class Instruction begins.
March 18-19	Friday and Saturday, Mid-semester examinations.
March 19	Saturday, 1:00 p.m., Spring Holidays open.
March 28	Monday, 8:30 a.m., Classes resumed.
May 7-8	Saturday and Sunday, May Day-Hospitality Week-end.
May 17-21	Final examinations period.
May 21	Saturday, 7:00 p.m., Alumni Banquet; 8:30 p.m., Concert, School of Music.
May 22	Sunday, 11:00 a.m., Baccalaureate Sermon; 8:00 p.m., Y.M.C.A.-Y.W.C.A. Sermon.
May 23	Monday, 5:00 p.m., Class Day; 8:00 p.m., Play, School of Expression.
May 24	Tuesday, 10:00 a.m., Commencement Day; Baccalaureate Address; Graduating Exercises.

Board of Trustees

Officers

Mr. W. E. White.....President
Mr. E. H. Malone.....Secretary

Executive Committee

Rev. G. W. Perry

Mr. E. H. Malone Rev. O. W. Dowd

Mr. W. E. White, *ex officio*

President D. E. Earnhardt, *ex officio*

Members of Board

Term Expires 1937

Rev. W. A. Cade.....Wilmington
Rev E. L. Hillman.....New Bern
Mr. E. H. Malone.....Louisburg

Term Expires 1938

Mr. W. L. Knight.....Weldon
Mr. W. E. White.....Louisburg
Rev. W. V. McRae.....Hamlet

Term Expires 1939

Dr. W. K. Green.....Durham
Rev. O. W. Dowd.....Oxford
Rev. G. W. Perry.....Durham

Officers of Administration

D. E. EARNHARDT, A.B., M.A.
President

LULA MAE STIPE, A.B.
Dean of Women

V. ROBERT KILBY, A.B., M.A.
Dean of Men

MARGARET BOYDEN KILBY, A.B., M.A.
Registrar

GENEVIEVE P. PERRY
Treasurer

ELOISE WELCH
Secretary to the President

LYDIA DEYTON, B.S.
Dietitian

BESSYE BROWN BRADSHAW, B.S., M.A.
Nurse and Housekeeper

Faculty

D. E. EARNHARDT, A.B., M.A.

President

Rutherford College; A.B., Trinity College; M.A., Duke University.

THOMAS CICERO AMICK, L.I., A.B., M.A., Ph.D.

Mathematics

L.I., George Peabody College for Teachers; A.B. and M.A., University of North Carolina; Ph.D., Central University; University of Chicago; University of Virginia.

MARTHA DUCKWORTH AUTEN, A.B.

Spoken English and Dramatic Art

A.B., Greensboro College.

BESSYE BROWN BRADSHAW, A.B., B.S., M.A.

Assistant in Business Department

A.B. and B.S., Chicora College; M.A., Converse College; Winthrop College; Woman's College of the University of North Carolina; Columbia University; University of Virginia.

LOTTIE VERA COVINGTON

Business Administration

Blackstone College for Girls; Massey Business College; Gregg School; University of Virginia.

ELENA MARGUERITE CORSA EWART, B.S.

Physical Education for Women

B.S., Woman's College of the University of North Carolina.

MARY FINCH, B.Mus.

Piano

B.Mus., Eastman School of Music of the University of Rochester; Hollins College.

MIRIAM GEORGIA GRONER, B.S., M.A., Ph.D.

B.S. and M.S., Bucknell University; Ph.D., University of Michigan.

ALMA VIRGINIA KEE

Art

Diploma in Art, Meredith College.

ROSE MARIE KERSEY, B.S., B.L.S.

Librarian

B.S., University of Illinois; B.L.S., University of Illinois.

MARGARET BOYDEN KILBY, A.B., M.A.

Education and Psychology

A.B., Asbury College; M.A., University of Kentucky; George Peabody College for Teachers.

V. ROBERT KILBY, A.B., M.A.

History and Social Studies

A.B., Asbury College; M.A., George Peabody College for Teachers; University of Kentucky.

TILMAN M. LOCKARD, B.Ed.

Industrial Arts Education

B.Ed., Eastern Illinois State Teachers College.

DALLAS MALLISON, A.B., M.S.

Social Science

A.B., Atlantic Christian College; M.S., State College of the University of North Carolina; Cornell University.

DAVID MARCH, B.S., M.A.

Physical Education for Men

B.S., Purdue University; M.A., Purdue University; Stanford University.

NELLIE TIPTON MOON, A.B.,

Home Economics

A.B., University of Wichita; College of Emporia; Kansas State Agricultural College; Wichita Business College.

ISAAC DEANE MOON, A.B., B.Mus., A.M.

Voice; Psychology

A.B., Asbury College; B.Mus., Asbury College; A.M., University of Kentucky; Pupil, Frank A. Power, Herbert Miller, Herman Devries, Don Beddoe.

VIRGINIA PEYATT, A.B.

Spoken English and Dramatic Art

A.B., Greensboro College; Wake Forest College; University of North Carolina.

THELMA PHLEGAR, A.B., M.A.

English

A.B., University of Richmond; M.A., Ohio State University; Columbia University.

LULA MAE STIPE, A.B.

Religious Education

A.B., Salem College; University of North Carolina; Columbia University.

KATHERINE UHLER, Lic. es L.

Foreign Languages

Lic. Es L., La Sorbonne, Paris, France; Universite de Montpellier; University of Arizona; University of California; New York State College for Teachers; Duke University.

Faculty Committee

Director of Self-Help Work—Dr. Amick.

Advisory Board—President Earnhardt, Dean Stipe, Dean Kilby, Dr. Amick, Miss Auten, Mr. March.

Curriculum or Scholarship—Dr. Amick, Mrs. Kilby, Dr. Groner, Mr. Moon and Mr. Kilby.

Athletics—Mr. March, Miss Ewart.

Public Recitals—Mr. Moon, Miss Finch, Miss Auten.

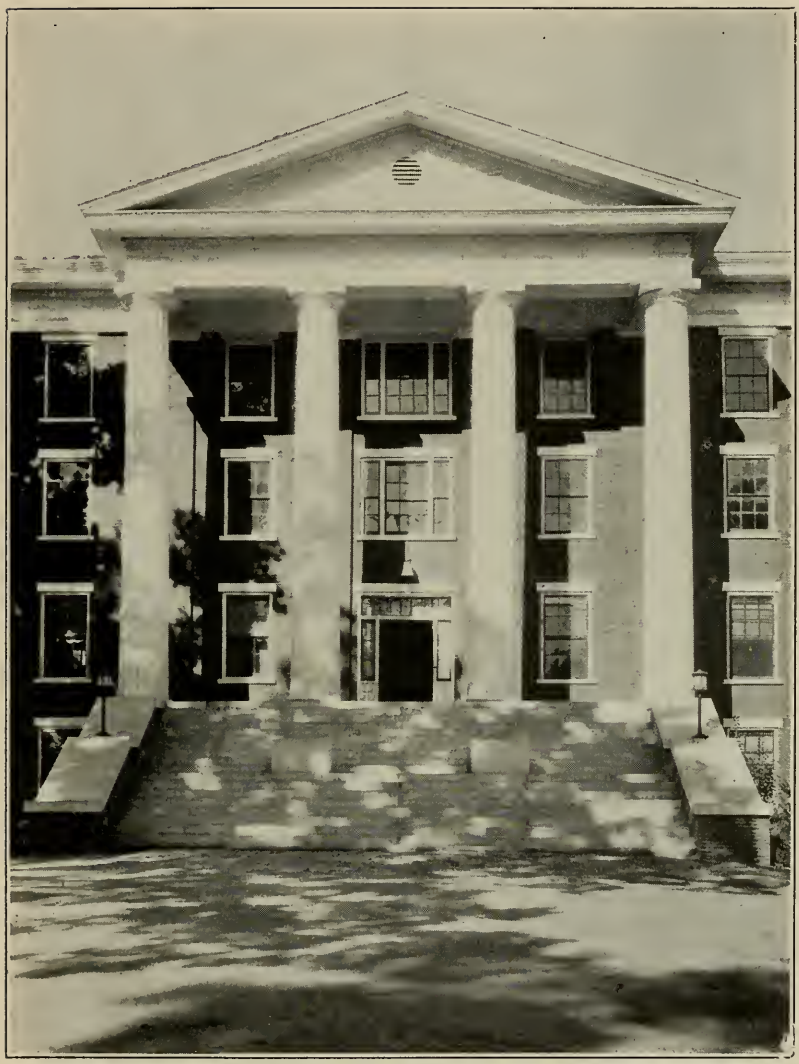
Social—Miss Stipe, Miss Ewart, Miss Kee, Miss Auten, Miss Covington, Mrs. Moon.

Religious Activities—Dean Kilby, Dean Stipe, Mr. Moon, Mr. Lockard.

Public Relations—Mr. Mallison, Miss Stipe, Mr. Moon.

Library—Miss Kersey, Miss Phlegar, Mrs. Uhler, Mrs. Moon, Dr. Groner.

N. Y. A. Work—Dr. Amick, Mrs. Perry, Miss Welch.



Administration Building

Airplane View of Louisburg and Vicinity, Showing Louisburg College

Louisburg College

Location

The town of Louisburg, the county seat of Franklin County, is situated about thirty miles northeast of Raleigh, the State capital. An excellent system of highways makes the capital city and all points in the State easily accessible by automobile. Louisburg is also a terminus of a branch line of the Seaboard Air Line Railroad, which unites with the main line at Franklinton. There is a population of about three thousand people in the town, which is situated on rolling hills with excellent natural drainage. The town has a system of waterworks which supplies the community and the College with pure water. It is also equipped with a thoroughly sanitary sewerage system and efficient electric light plant. The leading Protestant denominations maintain active and efficient church organizations in Louisburg, which minister to the religious life of the town and college community.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of large oaks, and is the pride of the town and county.

Historical Sketch

When the county of Franklin was formed in 1779 three commissioners were appointed to locate the county seat and provide for the needs of the town and county. They purchased one hundred acres at the "Fords of the Tar," and here has developed the town of Louisburg. These were wise men in that they at once made provision for the education of youth. On the elevation overlooking the "Fords" and surrounding country twenty-six acres of land were reserved for school purposes. The principal street of the city now divides the lot into halves, one of

which became the property of the city schools. The other was secured by the Louisburg Female College Corporation, now Louisburg College. In 1779 a suitable building was erected and "Franklin Academy for Males and Females" started on its career of usefulness under the guiding hand of Matthew Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. In the more than one hundred years since Louisburg Female Seminary was chartered the school has had all the struggles incident to private and unendowed institutions, but at no time has its service to the commonwealth been small.

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the time; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint-stock company was organized and chartered by the Legislature under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his natural life. In 1907, on the death of Mr. Duke, the property was given to the North Carolina Methodist Conference by his son, Benjamin Duke. In 1908 the college property was accepted by a Board of Trustees, acting under the authority of the Conference. In September, 1931, Louisburg College became a coeducational institution, thus doubling its possibility of service.

The Junior College

Scholarship

Recent surveys made by competent authorities reveal the fact that the teachers and instructors in the junior colleges are better trained than those who instruct the freshmen and sophomores in our four-year colleges and universities. Limited numbers and small classes make it possible for each student to be dealt with as an individual and to receive just such instruction as the needs of the student demand. The result of these measures adopted by the junior colleges is a finer type as well as a higher type of scholarship among junior college students than students of the same grade in other colleges. This fact is proved by investigations made by a number of colleges and universities to which junior college graduates go for the last two years of their college work.

Dr. Walter Crosby Eells, of Stanford University, recently made a careful study of the records of over three hundred graduates of thirty-seven different junior colleges who had entered Stanford University. They were compared with groups who had received their freshman and sophomore training at this University.

This is the conclusion reached by Dr. Eells after this thorough and careful investigation:

"After its first quarter the junior college group showed a distinct superiority in actual class room accomplishments, a superiority which increased regularly with each successive quarter until the end of the senior year. At graduation, twice as great a proportion of junior college students received final honors as the university-trained students. Almost twice as many remained at the University for graduate work."

When President M. G. Neal, of Idaho University, was Dean of the College of Education at the University of Missouri, he made a similar study which revealed the

fact that junior college students in the University of Missouri rank above the University's own students.

Similar studies have been made by the University of Chicago, the University of Wisconsin, and the George Peabody College which show similar results. The result of these studies is that many colleges and universities have divided their work under two heads, the Junior College and the Senior College, each with its own separate and distinct faculty, and they find the results to be most gratifying.

Religion

Louisburg College is a church college owned and operated by the Methodist Episcopal Church. It fosters religion and the religious life in every normal way possible. While denominational tests are not required of members of the faculty, yet every member of the faculty is expected to be affiliated with and be an active member of some evangelical denomination. Students are expected to attend Church and Sunday School at least once each Sunday.

For more than a century Louisburg College has interpreted to her students the Christian life and has builded in them the ideals of Christian manhood and womanhood. High thinking, noble living, preparation for the best life of service to mankind, the development of the noblest powers of the human being so they will function in life to the uplift of the race and of society, these are the ideals for which Louisburg College stands.

Chapel services are held two times each week, the students have their Y. W. C. A. and their Y. M. C. A., their watch services, all of which contribute to fostering the religious life of each individual student.

Home Life

Louisburg College imparts a homelike atmosphere which is possible only in small institutions where there is constant personal contact between the teachers and students. This personal relationship brings a feeling of personal responsibility on the teachers' side, and causes the students to regard their teachers as personal friends who are interested in their particular needs and welfare. The teachers are the companions and advisers of the pupils and seek to guide them in the highest ideals of Christian womanhood and manhood.

Campus

The campus consists of a magnificent oak grove of about ten acres. These century-old trees lend a peculiar dignity to the campus. The grassy lawns and winding paths contribute much to the pleasure of the students.

Main Building

This building, erected in 1855, is placed on the highest point in the city, and is located just back of the center of the campus. Built of red brick, four stories high and fronted with massive columns, this building dominates the whole scene of buildings and grounds. In it are the administrative offices, parlors, postoffice and book store.

Davis Memorial Building

This building was erected in 1911 as a memorial to Mr. M. S. Davis, who was for many years a leader in education in the State, and for many years president of the College. In it are the Departments of Music and Expression, the School of Business, and the woman's infirmary.

West Wing

This building, erected in 1924, is situated to the west of Main Building and is connected with it. The first floor is occupied by the dining-room, with a seating capacity of 300, and the kitchen. The second, third, and fourth floors are devoted to dormitory rooms for young women.

Pattie Julia Wright Memorial Dormitory

This building was completed in 1926. It is the gift of the late Mr. R. H. Wright of Durham, N. C., in memory of his sister, Pattie Julia Wright, a member of the class of 1868. It is constructed of red brick, trimmed with stone. This building has accommodations for 116 young men. On the third floor is located the men's infirmary.

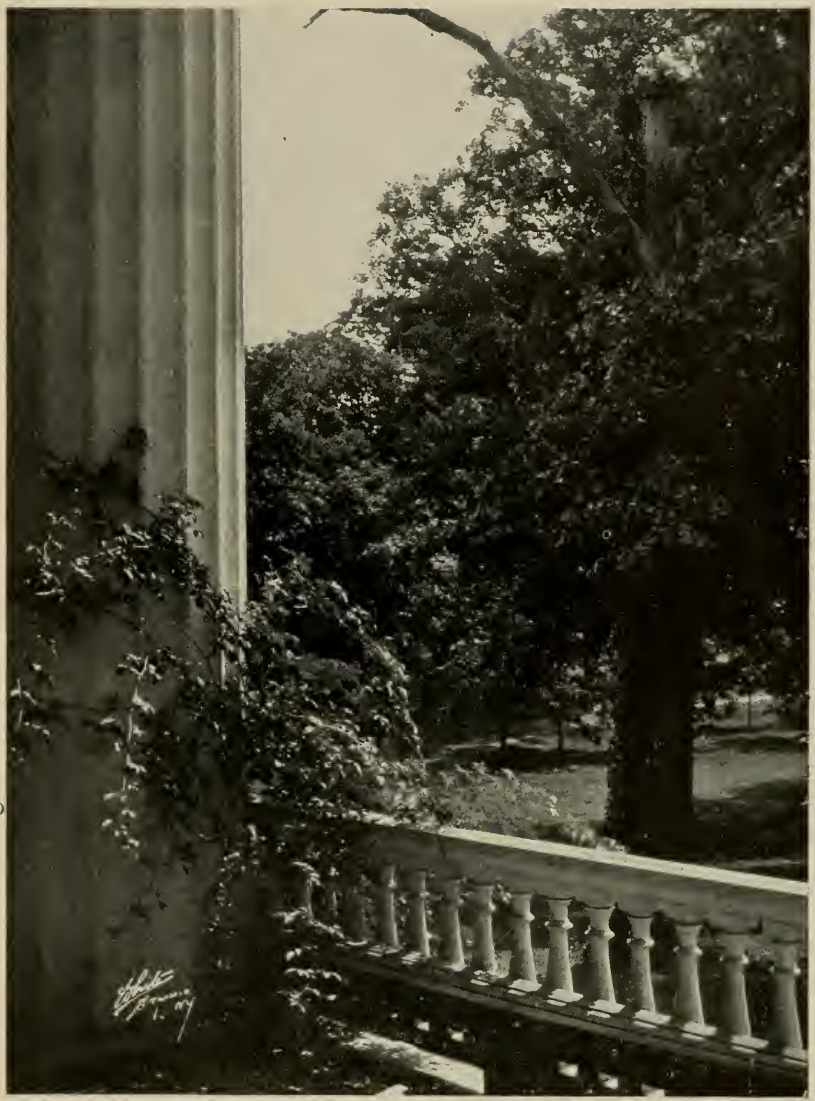
Franklin County Building

FOR YOUNG WOMEN

The people of Franklin County, desiring to show their appreciation of the College, which has been serving in their midst for one hundred and fifty years, subscribed $150,000 for the erection of this building. It is a large, three-story brick building, trimmed with stone. It contains eight large classrooms, science laboratories, library, and forty-four dormitory rooms, with accommodations for 88 young women.

The President's Home

The President's home is an eight-room cottage, modernly equipped. It stands on the campus grounds, only a few yards from the college buildings; it is easily accessible and brings the President's household into a unity with the college life.



View from Porch

Davis Building

Central Heating Plant

The central heating plant is located just to the rear of the college buildings and is housed in a two-story brick building. It is equipped with a high-pressure tubular steam boiler and a 1,000-gallon hot-water tank, furnishing adequate heat and an ample supply of hot water for all the buildings.

Library

The library contains over five thousand five hundred volumes, selected for school purposes and general educational value.

The reading room is a large, airy room, comfortably furnished, and is open all day. The college places in the reading room the leading State and National papers as well as the periodicals of the Church and these are for the use of the students at all hours when the library is open.

The Self-Help Plan for 1937-38

Through its self-help plan Louisburg College enables young men and women to obtain a college education who would otherwise be denied that privilege on account of the expense. In general it costs from four hundred to eight hundred and more dollars a year to attend any college or university, while at Louisburg College this cash outlay is cut to a minimum of two hundred and twenty dollars for a complete college year. In all colleges there are a few students who, by their own initiative, earn a part of their college living; but Louisburg College makes a specialty of helping all her students to earn a large part of their college expenses. In the non self-help colleges, the work is not systematized and the student makes a little at this job and a little at another job; in Louisburg College the self-help work is systematized and every ounce of labor expended by the student counts and he loses nothing in the process. By the Louisburg plan the student not only receives information and training in the regular curriculum, but he also gets in addition a practical education that comes from active participation in the various kinds of management and manual labor.

How the Self-Help Plan Is Managed

From the incoming junior class of each year there will be chosen a committee of two boys and two girls who will act with a faculty committee of one or more members, one of the faculty committee acting as chairman of the full committee, and this student and faculty committee will decide on what work is to be done. They will study the student lists and appoint each student to his or her work, always keeping in mind what work the student is best fitted and equipped to do. Each job of work will be supervised by some faculty member or student and this

supervisor will certify to the bookkeeper of the committee how much work each student does each day. The records are carefully kept and the books will show at any time just what quota of his work the student has done.

Nature of the Work

The work done by the students is not burdensome. It is arranged so that the work will not interfere in any way whatever with class work and the students' study hours. There is such a variety of work to be done that every student can be accommodated to such work as he is fitted for by previous experience or wishes to fit himself for in the future. It is evident that students will learn to do many things which will be valuable to them in later life.

The young women may do:
Cooking.
Serving meals.
Housekeeping work in the halls and class rooms.
Office work.
Library work.
Day keeping work.
Light campus work.
Various other kinds of work.

The young men may do:
Gardening.
Janitor work.
Landscaping work.
Serving meals.
Office work.
Firing furnace.
Heavy kitchen work.
Repair work in work shop.
Building repair work.
Many other outdoor and indoor jobs.

How Much Work the Student Does

The usual college year is 235 days including Sundays and excluding holidays. Each student is asked to do one hour of work a day for the college year, or 235 hours work. For convenience of the student and of the college the college year is divided into three parts of 78 days each, and each student is asked to do three hours a day of duty work for this period, or 234 hours work in all. This means that students are on duty work only one third of the college year, an average of 11 weeks; for two thirds of the college year they have no duty work to do.

What the Students Receive for This Work

It has been figured that $310.00-$315.00 is the smallest amount of money for which Louisburg College could take any student on the full pay basis. Under the Self-Help Plan the college takes a student for $220.00 to $225.00 for the ordinary literary course of study, or a reduction of $90.00 for the 78 days' work that the student does for the college. This is, the college allows the student $1.15 a day for his three hours work, or 38 1-3 cents an hour.

Rules for Self-Help Students

All students work under the direction of the Self-Help Work Committee and the immediate Supervisor of his special job of work. That the work may be standardized and the rights of each individual student respected and maintained, the following rules and regulations must be observed by all self-help students.

Each self-help student is expected to do 234 hours of self-help or duty work. Failure to report for duty work is considered an offense for which the student will be punished by a fine.

Any self-help student who needs to be away from his work at any time may do so by making arrangements with his immediate supervisor of work and putting in an acceptable substitute. This must be done by 6 o'clock p.m. the day before the self-help student leaves the college hill.

Students leaving the college before they have complied with their self-help contract with the college forfeit their rights to the self-help contract and must pay accordingly.

In case students doing self-help work wish to do work in the town, they must secure permission from the president of the college.

Before the opening of the college year the Self-Help Plan committee will have a meeting and will appoint several of the second year students to their jobs. These students will be notified when to come to the college, and they will come and assist in getting the buildings and grounds in shape for the opening, and they will also assist in getting the work of the college year properly started. These students will be credited on their self-help work for all the time they put in before college opens.

Results of the Self-Help System

The Louisburg College community is a genuine and real democracy. Each student works for all and all the students work for each student. The student body is a large family where the joy of study, work, and play are successfully coördinated, and where the whole of the work becomes life itself and not mere preparation for life. Real living, solving the problems of college, and deciding how to work to the best advantage, all these go for making life, and for real living, and not for mere preparation for the future.

Loan Funds and Donations

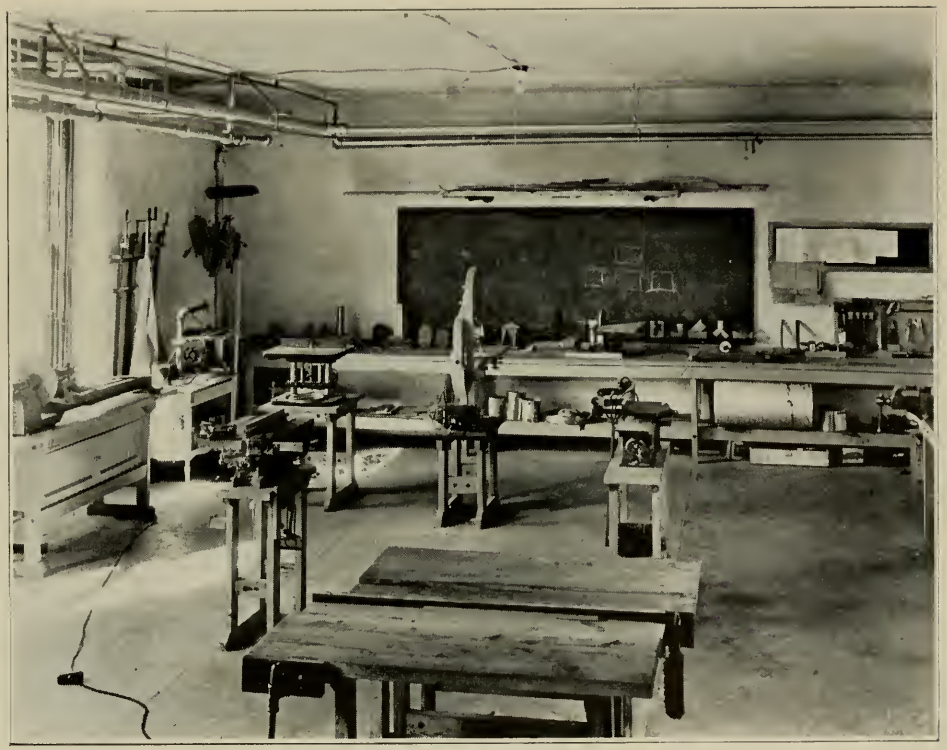
In the spring of 1921 Mr. R. H. Wright, of Durham, N. C., made a subscription of $10,000 to Louisburg College in memory of his sister, Pattie Julia Wright, who graduated at this institution in 1868. In the fall of 1922 Mr. Wright gave an additional $10,000; in 1924, $30,000; in 1926, $50,000, making a total of $100,000. These subscriptions, which were invested in stocks of the par value of the above amount, have been turned over to the College and the proceeds from this fund are used to assist worthy and needy students to secure an education. Applicants for these scholarships must give satisfactory evidence to the administration that they are eligible under the above conditions.

Because of the failure of certain corporations in the depression of 1933-34 the R. H. Wright Loan funds have decreased to $70,000. None of these securities are bearing dividends at this time; therefore there is no money in this fund to loan this year.

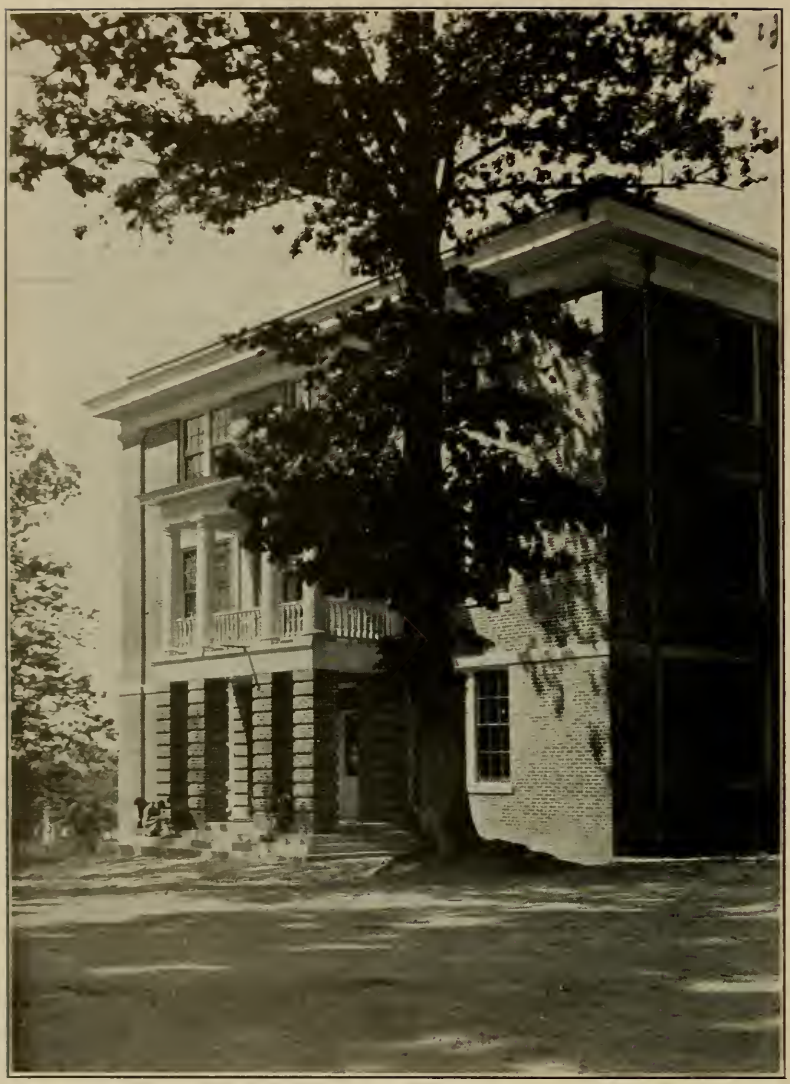
In 1928 Mr. Wright gave property valued at $150,000 for the erection of the Richard H. Wright Auditorium and Fine Arts Building.

The D. E. McKinne Loan Fund of $4,000 was established by Mrs. Edgar L. Hart, of Wilmington, in memory of her father, Mr. D. E. McKinne of Princeton. This money is not drawing dividends. No loans can be made on it this year.

The L. H. Joyner Loan Fund, amounting to approximately $200, was established by the Rev. L. H. Joyner, of the North Carolina Methodist Conference, in 1922. The terms of the gift provide that if there be an applicant from Franklin County, such student shall have prefer-



Industrial Arts Room



Franklin County Building

ence. The factors to be considered are scholarship, Christian character, and Christian service.

The Mary Elizabeth Fund was established anonymously in 1923. The terms of the gift provide that the money shall be lent, at 4 per cent interest, to worthy students, members of the Senior or Junior Class.

The M. D. Stockton Fund was given by Mr. M. D. Stockton, of Richmond, Va., "to help worthy young women make their lives count in the Kingdom of Christ." Amount, $750.

The Plymouth Fund was given by a group of people, members of the Plymouth Methodist Church, interested in the "Christian education of our Methodist young women." The fund when completed will amount to $1,000.

The Morehead City Fund was provided by members of the Morehead City Methodist Church. When completed the fund will amount to over $1,000. The chief factor to be considered in making loans is the "adaptability of the candidate for distinctive Christian work."

On July 17, 1925, Mr. Benjamin N. Duke gave $50,000 for endowment.

On August 10, 1925, Mr. Duke gave an additional $50,000, which upon order of the Board of Trustees was used to reduce the general indebtedness of the College.

Drawing Room, Administration Building

Hallway in Administration Building

Pleasant Shadows

General Information

Requirements for Admission

There are two methods for admission to the College—by certificate or examination. To be admitted by certificate a student must be a graduate of an accredited High School. To be admitted by examination a student must have completed the equivalent of a four-year High School course and successfully pass the college entrance examinations prepared by the Examination Committee of the North Carolina College Conference.

Of the fifteen units required for entrance, the following eleven and one-half are prescribed:

English	4	Science	1
Algebra	1½	History	2
Geometry	1	For. Language	2

Three and one-half units may be selected from the following:

Bible	1	French	2
Biology	1	German	2
Botany	1	History or Soc. Studies	3
Chemistry	1	Latin	4
Commercial Subjects	2	Music	1
Domestic Art	1	Physics	1
Domestic Science	1	Solid Geometry	½
Drawing	1	Trigonometry	½
Expression	1	Zoology	½

Entrance Deficiencies

Graduates of approved high schools who offer the required fifteen units, but fail to meet the entrance requirements in Foreign Language or Plane Geometry, may be admitted with the understanding that the deficiency must be made up in one year.

Application for Admission

Blank for formal application will be found in the back of this catalog. An application for reservation of room should be accompanied by a deposit of $2.00. It will be deducted from

the fee of the first semester for those who enter. This fee is refunded if the application is withdrawn before September 1. Because rooms are assigned to admitted candidates in order of registration, there is an advantage in applying early. Notification of room assignments will be sent to applicants the first of September.

Registration

The first day of each semester is set aside for registration of students. A fee of $1.00 a day (maximum $2.00) for late registration will be charged students who register after the day set apart for this purpose. No student will be permitted to register after three weeks from the opening day of the semester.

An applicant for admission should file a certificate of his credits, with the Registrar. This certificate should be sent directly from the high school principal, prior to the opening of school.

A student desiring advanced standing credit on work taken at another institution must present to the registrar a transcript of the work taken. An average of not less than "C" is required on all transferred work.

The average student load is fifteen hours, exclusive of Physical Education. A student having a "B" average will be allowed to take one extra hour per semester; a student having a standing between "A" and "B" will be permitted to take two extra hours; and a student having a standing of "A" will be allowed to take three extra hours. A fee of $3 per semester hour is charged for all hours over sixteen.

By "hour" is meant a subject recited once a week for a semester. Two hours in laboratory or Physical Education count one hour of recitation.

At least one foreign language presented for entrance credit must be continued as the required foreign language.

Change of Courses

A course may be added within three weeks or a course may be dropped within six weeks after registration by getting permission from the Instructor and Registrar.

No credit will be allowed on any course for which the student has not duly registered.

The grade of a student who withdraws from a course without the permission of the Instructor and Registrar is recorded as an "F."

Withdrawal

A student withdrawing from the institution must notify the Registrar and make satisfactory arrangements with the Treasurer before he leaves the campus. A transcript of credits will not be allowed any student who violates this regulation.

Classification

To be classified as a Senior, a student must have completed twenty-eight semester hours work and have received at least twenty-eight quality credits.

Attendance

Students making a grade of A on a course will be allowed three unexcused absences. Students making a grade of B will be allowed two unexcused absences, students making a grade of C will be allowed one unexcused absence, and students making below C will be allowed no unexcused absences.

Until the mid-semester examinations a student is allowed unexcused absences on the basis of a grade of C (or one absence) unless he becomes deficient in the subject.

Any absence in excess of the number allowed lowers the number of quality credits received by one.

No credit on a three hour course is allowed if a student has more than nine absences for any reason whatsoever during the semester. No credit in a two-hour course for more than six ab-

sences, no credit in a one-hour course for more than three absences.

Two tardies will be considered as an absence.

Absences before or after holidays are counted as double.

No excuses for absences will be accepted unless passed on by a faculty committee appointed by the President.

Chapel

Chapel is conducted twice a week. All students are required to be present at these services. A maximum of two unexcused absences from chapel is allowed. Each additional unexcused absence causes the student's quality points for the semester to be reduced one point.

Examinations

Written examinations are held in all classes at the end of each semester. The examination records, combined with the records in class recitations, constitute the student's final grade.

No deviation from the examination schedule is permitted except by special permission of the Registrar.

The distribution of all grades will be made from the Registrar's office and not from individual teachers.

A fee of $2.00 is charged for all special examinations, except such as are necessitated by sickness or other unavoidable causes. This fee must be paid in advance and a receipt from the Treasurer must be presented before the examination is taken.

Excuses for absences from examinations are handled in the same way as excuses for absences from classes.

Public Representation

The following students may not represent the College in any contest, athletic or otherwise, or appear on any public program of the College:

1. Those who are taking fewer than twelve hours of college work, or three high school subjects, except in case of special students in departments of music and spoken English.

2. Those who are not passing three-fourths of their school work.

3. Those who have not made satisfactory arrangements for their financial obligations to the school.

Grades and Reports

Reports are sent to parents or guardians twice each semester. The reports are based upon the following system of marking:

A—Excellent.....3 quality points for each semester hour
B—Superior.....2 quality points
C—Average.....1 quality point
D—Below average.....No quality points
F—Failure.....Minus one quality point
I—Incomplete
W—Withdrawn

A student is allowed only one semester to make up an incomplete; otherwise the "I" becomes "F" and the course must be repeated for credit.

Honor Roll

A full-time student having a standing of 2.5 (half A's and half B's) for the preceding semester will be eligible for the honor roll.

Transcripts

Each student is entitled to one official transcript of his work, provided all accounts with the College are satisfactorily arranged. Those requesting additional transcripts should enclose a dollar for services.

Commencement Exercises

All students are expected to remain at the College for the commencement exercises at the close of the year.

Library

Dining Hall

Expenses

The school year is divided into two semesters. Charges per semester are as follows, subject to the self-help work as outlined in this catalog:

REGULAR EXPENSES

Board	$52.50
Room (2 in room in Wright and Franklin Dormitories)	20.00
Room (2 in room Davis Dormitory)	17.50
Room (3 or more students in any one room, a reduction of $2.50 per semester for each student is allowed).	
Tuition (Resident students)	35.00

FEES

Library	1.50
Infirmary	1.50
Athletic	1.50
Damage	.50

Charges for Special Subjects

MUSIC

Tuition in Piano (2 lessons per week)	$30.00
Tuition in Voice (2 lessons per week)	30.00
Tuition in Organ (2 lessons per week)	30.00
Tuition in Piano (1 lesson per week)	20.00
Tuition in Voice (1 lesson per week)	20.00
Tuition in Organ (1 lesson per week)	20.00
Sight Singing	5.00
Ear Training	5.00
Harmony	5.00
History of Music	5.00
Use of Piano	5.00
Use of Organ	10.00
Class Piano (1 hour per week—4 or more)	10.00
Class Voice (1 hour per week—4 or more)	10.00
Class Piano (1 hour per week—2 in class)	15.00
Class Voice (1 hour per week—2 in class)	15.00

BUSINESS COURSE.

COMBINED COURSES

Secretarial	$35.00
Bookkeeping	35.00
Combined Course	50.00
Use of Typewriter	5.00

THE OLD OAKEN BUCKET

Pattie Julia Wright Memorial Building

SINGLE SUBJECTS

Typewriting	10.00
Stenography	17.50
Bookkeeping	17.50
Use of Typewriter	7.50

SPOKEN ENGLISH AND DRAMATIC ART

Spoken English	$30.00
Play Production	15.00
Public Speaking	10.00
Dramatic Class	10.00
Make-up	5.00

HOME ECONOMICS

Tuition	$35.00
Laboratory Fee in Foods	7.50
Laboratory Fee in Clothing	3.00
Laboratory Fee in Principles of Art	1.00

LABORATORY FEES

Biology	$ 5.00
Chemistry	5.00
Diploma Fee	5.00
Certificate Fee	3.00
Rental of Cap and Gown	2.50

DAY STUDENTS

Tuition	$45.00
Library Fee	1.50
Athletic Fee	1.50

INDUSTRIAL ARTS

Engineering, Drawing and Designing	$15.00
Architectural Designing	7.50
Machine Designing	7.50
General Shop	15.00
Carpentry	10.00
Cabinet-Making	10.00
Farm Mechanics	10.00

LABORATORY FEES (INDUSTRIAL ARTS)

General Shop	$ 5.00
Carpentry	5.00
Cabinet-Making	5.00
Farm Mechanics	5.00

(It is preferred that students buy their own drawing instruments and equipment ranging from $10.00 to $20.00. If instruments are loaned to the student by the college a $5.00 laboratory fee is charged, otherwise no laboratory fee is required for the drawing courses. In the Cabinet-Making course all students pay for materials used amounting to more than the initial fee charged.)

A room registration fee of $2.00 must accompany each application.

For all courses taken independently or in addition to the General Course there will be a charge of $3.00 per semester hour's credit.

If the laundry of the student is taken care of by the College, the charge will be $10.00 per semester, payable in advance.

The damage fee of 50c per semester is charged to each student without recourse. Damage done in excess of this amount will be charged to the student in accordance with the excess damage done.

Terms of Payment

The above schedule of charges and the following terms have been officially adopted by the Board of Trustees, and the College Administration is obligated to adhere strictly to the same:

A study of this schedule of expense reveals that when two students occupy the same room the minimum rate in the Davis Building is $220.00 for the year; in the Wright and Franklin County Buildings the minimum rate is $225.00 for the year; in cases where three or more students occupy the same room, the minimum rate in the Davis Building is $215.00 for the year; in the Wright and Franklin Buildings $220.00 for the year. These rates include board, room, tuition, and regular fees only. Three or more students will not be permitted in any one room unless crowded conditions of the dormitories compel it.

The above rates are based upon semester payments, that is, the cost of a full semester should be paid on the date of registration.

Patrons who wish to make quarterly payments should add 2 per cent to the total rate for the year.

Patrons who wish to make monthly payments should add 4 per cent to the total amount for the year.

Quarterly payments should be made on the first day of each semester, 15th day of November, and the 15th day of March.

The final payment in every case must be made on or before May 8.

Students whose accounts are not settled in accordance with the above terms will be debarred from classes on the date that the account becomes past due until settlement is made.

If a student withdraws voluntarily or is suspended for improper conduct, there will be no refund on the account.

Those who withdraw on account of illness, or other providential causes, will receive a refund on board and room rent in proportion to the time they are overpaid.

Non-resident students will be required to board and room at the College, where they will receive the benefits of the College home life, except in cases where, at the request of their parents, they live with relatives in Louisburg. If the dormitories are full, students may secure room and board in such homes, cafes, or hotels as are approved by the Administration. A student will consult the College authorities before making arrangements to live outside of the College.

The infirmary fee covers the charges for use of College infirmary, services of the nurse, and cost of medicines for minor ailments. Each student is required to bring a health certificate signed by his family physician. Students who need the services of a physician are left free to choose their doctor and are responsible for all charges incurred.

Students of serious purpose and good character who desire to attend Louisburg College, but who do not desire to do self-help work, will be received at the rate of $90.00 per year in addition to regular charges.

The so-called "extra" expenses are held to a minimum at Louisburg College. Expensive social events are prohibited and high-priced organizations are not permitted. Parents are urged to limit the spending money of the students to what is reasonably necessary to sound education and healthful development.

Books, laboratory supplies, sheet music, and stationery are sold by the College Book Store at regular list prices for cash.

A charge of $5.00 is made for diploma, $3.00 for certificate, and $2.50 for rental of cap and gown.

Requirements for Graduation

To be entitled to an Associate in Arts (A.A.) diploma, one must have completed sixty-four semester hours of work from one of the following courses with an average grade of not less than C, and must have earned sixty-four quality points. The diploma will be Associate in Arts in Liberal Arts, Science, Music, or in whatever course the student elects.

Liberal Arts Course

Junior Year	Semester Hours	Senior Year	Semester Hours
English Composition	6	English Literature	6
Col. Alg.; Trig.	6	Foreign Language	6
European History	6	Science	6
Foreign Language	6	Electives	6
Phys. and Health Ed.	2	Phys. and Health Ed.	2
Electives	6	Old and New Testament History	6
	32		32

Science Course

Junior Year	Semester Hours	Senior Year	Semester Hours
English Composition	6	Eng. Literature	6
European History	6	For. Language	6
Col. Alg.; Trig.	6	Physics	8
Gen. Inorg. Chemistry	8	Organic Chemistry	6
Foreign Language	6	New Testament History	3
Phys. and Health Ed.	2	Phys. and Health Ed.	2
		Elective	3
	34		34

Note: A student taking the Science course may secure his B.S. in any one of the branches of engineering in which he chooses to major by taking two years and one summer term of twelve weeks after graduation from Louisburg.

Home Economics Course

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
Gen. Botany	6	English Literature	6
English Composition	6	Gen. Inorg. Chemistry	8
European History	6	Phys. and Anatomy	3
Prin. of Art or Textile and Clothing	6	Food Study or Textile or Cloth II	6
Foreign Language	6	Foreign Language	6
Phys. and Health Ed.	2	New Testament History	3
		Phys. and Health Ed.	2
	32		34

Pre-Teaching Course

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
English Composition	6	English Literature	6
European History	6	Science	6
Col. Alg.; Trig.	6	Edu. Psy.; Child Study	6
Foreign Language	6	Foreign Language	6
Gen. Psychology	3	Old and New Testament History	6
Phys. and Health Ed.	2	Phys. and Health Ed.	2
Elective	3		
	32		32

Agriculture Course

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
English Composition	6	English Literature	6
Mathematical Analysis	6	General Zoology	6
Gen. Inorg. Chemistry	8	European History	6
Prin. of Economics	6	Organic Chem. or Botany	6
Old and New Test. History	6	General Physics	6
Phys. and Health Ed.	2	Phys. and Health Ed.	2
	34		32

NOTE: Students pursuing this course take their degree in Bachelor of Agriculture or Bachelor of Science in Agriculture in two years after graduation from Louisburg College.

Spoken English

Junior Year	Semester Hours	Senior Year	Semester Hours
English Composition	6	English Literature	6
European History	6	Foreign Language	6
Col. Alg.; Trig.	6	New Testament History	3
Foreign Language	6	Science	6
Fundamentals of Speech	6	Interp. of Literature	6
Phys. and Health Ed.	2	Production; Dramatics	3
		Phys. and Health Ed.	2
	32		32

Music

Junior Year	Semester Hours	Senior Year	Semester Hours
English Composition	6	English Literature	6
Foreign Language	6	Foreign Language	6
Sight Singing	6	New Testament History	3
Beginning Harmony	6	Advanced Sight Singing	6
History of Music	4	Advanced Harmony	6
Phys. and Health Ed.	2	Phys. and Health Ed.	2
Applied Music—		Applied Music—	
Major	6	Major	6
Minor	2	Minor	2
	38		37

NOTE: Major—2 lessons a week.
2 hours practice daily.
Minor—1 lesson a week.
1 hour practice daily.

Industrial Arts Course

Junior Year	Semester Hours	Senior Year	Semester Hours
English Composition	6	Business English, Technical Writing, Public Speaking	6
Math. Analysis	6	General Physics	8
General Chem. or Optional Science	8	Economic History	6
Engineering Drawing and Descriptive Geometry	4	Advanced Engineering Drawing	6
General Shop	6	Carpentry	4
European History	6	Cabinet-Making	4
Physical and Health Education	2	Physical and Health Education	2
	38		36

Social Hall, Administration Building

Drawing Room, Wright Building

Courses of Instruction

Odd-numbered courses are offered in the fall semester and even-numbered courses are offered in the spring semester. Double numbers indicate that the course is a year course and in some cases must be continued throughout the year if credit is desired.

Biology

DR. GRONER

11-12 *General Zoology* 6 semester hours

A general survey of the animal kingdom, emphasizing classification and including the fundamentals of comparative anatomy and physiology.

Two lectures and one two-hour laboratory period a week.

13-14 *General Botany* 6 semester hours

A study of the structure and functions of the higher plant groups, with particular reference to plants of economic importance.

A survey of the plant kingdom, beginning with the algae and concluding with the angiosperms. In this course, particular emphasis is placed on classification and ecology.

Two lectures and one two-hour laboratory period a week.

15 *Physiology and Anatomy* 3 semester hours

A general survey of the functions and structure of the human body. Digestion, metabolism and excretion will be emphasized.

Two lectures and one two-hour laboratory period a week.

Chemistry

DR. GRONER

11-12 *General Inorganic Chemistry* 8 semester hours

This course includes a study of the occurrence, preparation, and properties of important metallic and nonmetallic elements and compounds. An endeavor is made to cover the fundamental principles of descriptive and theoretical inorganic chemistry.

Two lectures and two two-hour laboratory periods a week.

13-14 *Organic Chemistry* 6 semester hours

Prerequisite, Chemistry 11-12.

Designed to complete the chemistry requirements for premedical students. First semester, Aliphatic series; second semester, Aromatic series.

Two lectures and one two-hour laboratory period a week.

Economics

MR. MALLISON

11-12 *Principles of Economics* 6 semester hours

This course treats of the present organization of industry, mechanism of exchange, determination of value, distribution of wealth, and certain selected economic problems, such as banking, tariff, labor, and taxation.

Education

MRS. KILBY, MR. MOON

11 *Educational Psychology* 3 semester hours

This course includes the study of the native equipment of human beings which serves as a basis for education; the nature of the learning process, with special attention to conditions which favor effective learning; intelligence and its testing.

12 *Child Study* 3 semester hours

This course includes a survey of the development and growth of the child, emphasizing recent experimental work in mental development, and giving attention to the mental, physical, social, and moral problems arising in child care and training.

English

MISS PHLEGAR

11-12 *Composition and Literature* 6 semester hours

During the first semester attention is concentrated on the study of the handbook and rhetoric, with emphasis on exposition. Weekly themes and one term paper are required. The work of the second semester is based on wide reading in modern literature, with frequent oral and written discussions. Personal conferences with the instructor are held throughout the year.

13-14 *Survey Course in English Literature* 6 semester hours

This course is a general survey of English Literature, including all types and extending from Beowulf to modern poetry. Parallel readings supplement the text.

15 *The English Novel* 3 semester hours

In this course is traced the development of English prose fiction as a literary form. Six representative novels are studied in class and critical estimates of thirty additional ones are presented to the class by students.

16 *Modern Drama* 3 semester hours

This course offers a critical study of the development of modern drama, beginning with the works of Ibsen and including those of Wilde, Pinero, Galsworthy, Shaw, Barrie, O'Neill, and others. Extensive reading of plays and the writing of a short research paper are required.

French

MRS. UHLER

11-12 *Elementary French* 6 semester hours

A course for those who do not offer French for entrance.

Fundamental principles of grammar, pronunciation, and composition; dictation, reading of simple French prose, and sight translation.

13-14 *Intermediate French* 6 semester hours

Prerequisite, two units or six semester hours of French.

Thorough review of French grammar; drill in irregular verbs and idioms, composition. Reading from the works of standard modern French authors. Collateral reading.

Personal conferences are arranged with students throughout the year.

15 *Survey of the Classic Period in French Literature* 3 semester hours

Prerequisite, French 13-14.

This course is designed to give the student a comprehensive view of French Classic Literature and the background in which it was produced. Selected works of Corneille, Moliere, Racine, and other writers of the period are studied.

The work is carried on through lectures, assigned readings, class translation, and "explications de texte."

16 *Survey of Modern French Literature* 3 semester hours

A continuation of French 15.

A critical study of the main currents in French literature from Voltaire to Anatole France.

German

MRS. UHLER

11-12 *Elementary German* 6 semester hours

Pronunciation, grammar, and dictation. Reading of the more simple Novellen. Sight translation.

Personal conference arranged with the students throughout the year.

13-14 *Intermediate German* 6 semester hours

Prerequisite, German 11-12.

Review of grammar. Reading standard contemporary German prose and some representative poetry. Collateral reading.

Government

MR. MALLISON

11-12 *American Government* 6 semester hours

A study of our national state and local government, with emphasis on the development of the Constitution of the United States.

History

MR. KILBY

11-12 *European History* 6 semester hours

A survey of European History from 1500 to the present, emphasizing the Commercial Revolution, the Protestant Revolt, Colonial and Dynastic Rivalry, Industrial Revolution, Rise of Democracy, Imperialism, Causes and Results of the World War.

13-14 *American History* 6 semester hours

A study of colonial history, the Revolution, the formation of the Constitution, the growth of the Union, and a survey of political and social forces from the Compromise of 1850 up to the present.

Home Economics

MRS. MOON

11-12 *Textiles and Clothing I* 6 semester hours

This course aims to teach the fundamental principles of design, clothing construction, and textile. The process of technique is taught through the construction of undergarments, simple dresses and household articles. The study is made of the textile fibers as a basis of good judgment in purchase and use of material. The course also includes a study of clothing with reference to hygiene, cost, care and repair, the clothing budget, personal accounts, the use of commercial patterns, and the use and care of the sewing machine.

One lecture and two three-hour laboratory periods a week.

13-14 *Foods and Cookery* 6 semester hours

This course includes a study of the composition of foods, principles involved in their preparation, the source and manufacture of them, and a study of market price.

One lecture and two three-hour laboratory periods a week.

15 *House Planning and Decoration* 3 semester hours

This course is a study of house floor plans, room color combinations, and historic furniture. The study of new building materials is combined with field trips to houses under construction.

Two hour lectures and one two-hour laboratory periods a week.

16-17 *Textiles and Clothing II* 6 semester hours

This course includes a study of wool and silk material and their substitutes. Commercial patterns are used. The construction of children's clothes forms a part of this course.

One hour lecture and two three-hour laboratory periods a week.

18-19 *Principles of Art* 6 semester hours

This course aims to teach fundamental principles of design as a foundation for clothing and home furnishing courses. It deals with the principles of line, color, and structure as applied to textile, costume, and home decoration. These principles are applied in paper and drawn design.

One hour lecture and two three-hour laboratory periods a week.

Industrial Arts

MR. LOCKARD

11 *Engineering Drawing*

Drawing board work covering lettering, orthographic projection, isometric, oblique, and cabinet drawing, sheet metal development, sections, assembly and detail drawing, tracing and blue printing.

12 *Descriptive Geometry*

Representation of geometrical magnitudes by means of points, lines, planes, and solids and the solution of problems.

Prerequisite: Engineering Drawing.

Advanced Engineering Drawing

13 *Architectural Design*

General practice covering the conventions and symbols used in architectural drafting. Work includes a study of the styles and orders of architecture and requires the designing, tracing, and blue-printing of original plans of a two-story house.

Prerequisite: Engineering Drawing.

14 *Machine Design*

General practice covering the conventions and symbols of machine drafting. Emphasis is placed on work covering machine fastenings, pipe fittings, cam and gear design. The original design, tracing and blueprinting of a small machine is required.

Prerequisite: Engineering Drawing.

15 *General Shop*

Emphasis on wood, metal, electrical, ornamental concrete, printing shop work as meeting needs of general shop teaching. Types of general shops, layouts, and organization. Lectures, reports, and laboratory work.

16 *Farm Mechanics*

Emphasis on wood, metal work including forging and cold metal work concrete, fundamental carpentry and harness repair from the view point of the farm shop and teaching of farm mechanics.

17 Carpentry

Principles and fundamentals of framing, building practices and methods of construction are studied. Lectures and discussions. Theoretical and actual carpentry work is done. Additional carpentry practice and credit may be acquired by any student by special arrangement.

Prerequisite: General Shop or equivalent experience.

18 Cabinet-Making

Methods and procedure of cabinet construction, types of furniture styles and construction, joinery, fastenings, and finishing. The use, care, installation of machinery, and the designing and making a piece of furniture.

Prerequisite: General shop or equivalent experience.

Mathematics

DR. AMICK

11-12 *Mathematical Analysis* 6 semester hours

A systematic development of the notation of functions. The algebraic functions, including the linear functions, the quadratic functions, and functions of higher degrees are taken up in the fall semester.

The spring semester will take up a study of the transcendental functions, rates of change in the functions, and associated problems. The trigonometric functions and their applica-

tion to the solution of triangles is taken up and completes the year's study.

Required of all agricultural students. Open to all students who do not intend to major in Mathematics.

13 *College Algebra* 3 semester hours

This course includes a review of elementary Algebra, quadratic equations, the progressions, the binomial theorem, logarithms, permutations and combinations, and the general theory of equations.

Required of all freshmen majoring in Mathematics.

14 *Trigonometry* 3 semester hours

A study of the trigonometric functions, derivation of formulae, and the solution of plane and spherical triangles with practical applications.

Required of all students majoring in Mathematics.

15 *Solid Geometry* 3 semester hours

Open to all majoring in Mathematics and not given except where as many as three apply.

16 *Analytic Geometry* 3 semester hours

This course makes a study of the theory of cartisian and polar-coördinates and applies this to equations of the first and second degrees. A study of the conic sections.

Required of all students majoring in Mathematics.

17 *Differential Calculus* 3 semester hours

A study of variables and functions; limits; differentiation, geometrical and physical applications of the derivative; maxima and minima; rates; differentials; curvature; indeterminate forms and of partial differentiation.

Required of all students majoring in Mathematics.

Physical Education and Hygiene

MISS EWART MR. MARCH

Each student is required to register in a physical education class each semester unless excused on a doctor's certificate. Participation in a major sport may be substituted for physical education, provided the directors of athletics will accept the candidate. Athletic candidates must return at the close of an athletic season to their physical education classes.

Students are required to do two hours of physical exercise each week, for which they will receive one hour of credit.

A physical examination is given each student by the physical education instructor. Where physical disability makes it advisable not to participate in regular organized class activities, work in a corrective class or a modified physical education class, depending on the needs of the student, is prescribed.

All girls must provide themselves with a regulation gymnasium outfit as follows:

Two washable suits
Regulation shoes for gymnasium
Two pairs ribbed hose

This equipment must be secured after coming to the College in order that uniform equipment may be provided for the students.

COURSES FOR YOUNG MEN

Calisthenics and sports in season.

COURSES FOR YOUNG WOMEN

Fall—Volley ball, ring tennis, soccer, tether ball, rhythmical gymnastics.

Winter—Danish gymnastics, rhythmical gymnastics, and games.

Spring—Tennis, ring tennis, Badminton, rhythmical gymnastics.

Physics

DR. GRONER

11-12 *General Physics* 8 semester hours

Prerequisite, Trigonometry.
General Physics for literary, pre-engineering, pre-medical, and pre-dental courses.
Three lectures and one two-hour laboratory period a week.

Psychology

MRS. KILBY MR. MOON

11 *General Psychology* 3 semester hours

This course includes such topics as the development of character traits, the nature of the emotions, thinking, the process of learning, personality adjustments, and the general inherent characteristics of human nature.

13 *Educational Psychology* 3 semester hours

(See Education Department.)

Religious Education

MISS STIPE

11 *Old Testament History* 3 semester hours

This course gives a brief survey of Old Testament History. It aims to give a knowledge of the history of the Hebrews, and enables the student to appreciate Old Testament literature.

12 *New Testament History* 3 semester hours

This course acquaints the student with facts contained in the historical background of the New Testament. The Life of Christ and the History of the Apostolic Age are studied from the historic standpoint.

13 *Religious Education* 3 semester hours

Consists of three units as follows: (a) psychology of the religious life; (b) methods in teaching religion; (c) the organization and administration of the church school.

14 *Religious Education* 3 semester hours

Consists of three units as follows: (a) the World mission of the Christian religion; (b) the spirit and genius of Methodism; (c) the Church and its work.

Spoken English and Dramatic Art

MISS AUTEN

11-12 *Fundamentals of Speech* 6 semester hours

This course gives the student a foundation for advanced courses in spoken English and dramatic art. It involves the theory and practice in the development of a pleasant speaking voice, the use of good diction, the development of poise of body, and the interpretation of literature.

Two hours of class work, eighteen individual lessons, and dramatic rehearsal.

13-14 *Oral Interpretation of Literature* 6 semester hours

Prerequisite, Fundamentals of Speech.

Training in the development of dramatic instinct and imagination, further pantomimic training, and interpretation of various types of literature. A public recital is required in the second semester.

Two hours class work, eighteen individual lessons, dramatic rehearsal.

15-16-17 *Production* 3 semester hours

This course includes costuming, scenic design, lighting, and make-up.

Make-Up Course 1 semester hour

This course includes the principles of stage and street make-up and artistic application of each.

Dramatic Class 2 semester hours

This includes drama appreciation and stage craft.

18-19 *Public Speaking* 4 semester hours

A general course in the theory and practice of public speaking, debating, development of a good speaking voice, poise of the body, and oral reading. (Open to all students.)

20-21 *Advanced Public Speaking* 4 semester hours

Prerequisite: Speech 18-19. An advanced course in Public Speaking. (Open to advanced students only.)

Through the Trees

School of Music

Miss Finch Mr. Moon

The Department of Music offers regular two-year courses in Piano and Voice, granting diplomas to those who have completed in a creditable manner the prescribed course, and have given a public recital.

(See page 46.)

Attendance at the student and faculty recitals is required of all students taking the music course.

Admission

Same as those found on page 32.

Musical and Technical Requirements

Students are graded in music according to the quality as well as quantity of work done, and therefore on entering are classified only tentatively until the value of their entrance music can be determined.

1. For admission with the major in piano, a student should be able to play:
   a. All major scales and triad arpeggii through four octaves, hands parallel motion, at a minimum speed of MM. 96 equals a quarter note.
   b. A study of the difficulty of Czerny, Op. 299, Part I; Heller, Op. 47; Bertini, Op. 29; Loeschorn Universal Etudes.
   c. A sonatina of the difficulty of Clementi, Op. 36 No. 6; Kuhlau, Op. 20, No. 2; Dussek, Op. 20, No. 1, or a sonata of the difficulty of Mozart Sonata in C major, Haydn Sonata in C major.

2. For admission with the major in voice no previous training in voice is required. The student should have had training in the elements of music, including one or more years in piano study.

Resident and nonresident students of all ages and of any stage of advancement who are not seeking a certificate or diploma may be admitted as music students without fulfilling the above requirements for the music course.

Theoretical Courses

11-12 *Sight Singing* — 6 semester hours

The study of the elements of notation. Drill in the reading and singing of intervals, using easy sight singing material.

Three hours a week. MR. MOON

13-14 Advanced Sight Singing — 6 semester hours

Continuation of first year sight singing. Reading of all types of intervals in all major and minor keys. Melodies with modulations.

Three hours a week. MR. MOON

15-16 *Harmony* — 6 semester hours

The study of intervals, scales, primary and secondary triads and their inversion, simple non-harmonic tones, dominant sevenths in all keys, analysis of hymns and simple pieces. Keyboard harmony, harmonic and melodic dictation.

Four hours a week. MISS FINCH

17-18 *Advanced Harmony* — 6 semester hours

Continuation of first year harmony, with the addition of chords of the seventh, ninth, and eleventh, altered and mixed chords, all non-harmonic tones; harmonization of melodies and basses, original chorales, piano setting of folk songs and spirituals; analysis. Keyboard harmony; harmonic melodic dictation.

Four hours a week. MISS FINCH

19-20 *History of Music* — 4 semester hours

This is a literary course which does not require special technical skill. It is a study of the history of music from primitive times to the present. This course is required of all music students and may be profitably elected by other students who wish to enrich their cultural background.

Two hours a week. MR MOON

Applied Courses

PIANO

Junior Year — 6 semester hours

Major and minor scales at octaves, thirds, and tenths, triad arpeggii hands together.

Scales M.M. 108.

Standard etudes; Bach little preludes and fuges, and two part inventions. Haydn, Mozart, or earlier Beethoven sonatas or variations; selected thesis. Memorization of all pieces used in performance. At least one successful performance in student recital a semester is required of all students working for a music diploma.

Senior Year — 6 semester hours

Scales at octaves, thirds, sixths, and tenths, M.M. 120. Dominant and diminished seventh arpeggii. Selected etudes, Bach inventions and easier preludes and fugues of the well-tempered Clavichord. Haydn, Mozart, and Beethoven sonatas. Pieces by standard classic and modern composers. Memorization of all pieces used in public performance. Participation in student recitals whenever required, and presentation of senior recital.

CLASS LESSONS IN PIANO AND VOICE

Class instruction in piano and voice is a most recent development, and experiments over a period of nearly ten years have demonstrated its success from every standpoint—economical, social, and educational.

This course is offered for students at a given level of age and development, two or more in a class, and has been found exceptionally satisfactory for young students, or beginners. A special class for students of college age is offered.

Voice

Junior Year — 6 semester hours

The technique of voice production in singing; breathing, resonance, diction, interpretation—developing technique and style. Body position and facial expression are observed. Folk songs and art songs of moderate difficulty and a classical Italian aria are studied.

Chorus attendance is required.

Senior Year 6 semester hours

Technical work in fundamentals continued, increasing repertoire with Italian, French, German, and modern English songs with special emphasis on German Lieder.

Recitative, oratorio, and opera will be studied, giving a valuable repertoire for public singing and teaching.

Chorus attendance is required.

School of Business

Miss Covington Miss Auten Mrs. Kilby Mrs. Moon
Mrs. Bradshaw Mr. Mallison

The Business Department of Louisburg College was established to meet the growing demand for instruction in commercial branches.

The curriculum embraces thorough instruction in Shorthand, Typewriting, Bookkeeping, Arithmetic, Penmanship, Business English, Business Correspondence, Commercial Law, Rapid Calculation, and Office Practice and Management.

Graduates of the department have been very successful in their practical business engagements, and are the best recommendations for the work of the department.

A one-year Secretarial, Bookkeeping, or Combined course consisting of both the Secretarial and Bookkeeping courses is offered, upon the completion of which a certificate is given.

For those desiring intensive advanced training in preparation for the highest type of secretarial or bookkeeping positions, a two-year course is offered, upon the completion of which a diploma is given.

1 *Bookkeeping course leading to a certificate.*

First Semester	*Second Semester*
Bookkeeping	Bookkeeping
Commercial Arithmetic	Commercial Law
Spelling	Spelling
Business English	Business Correspondence
Rapid Calculation	Physical and Health Ed.
Physical and Health Ed.	Office Practice
Penmanship	

2 *Secretarial course leading to a certificate.*

First Semester	*Second Semester*
Shorthand	Shorthand
Typewriting	Typewriting
Spelling	Spelling
Business English	Business Correspondence
Rapid Calculation	Physical and Health Ed.
Physical and Health Ed.	Office Practice
Penmanship	

3 *Bookkeeping and Secretarial courses leading to a certificate. (Separate certificate in each.)*

First Semester	*Second Semester*
Shorthand	Shorthand
Bookkeeping	Bookkeeping
Typewriting	Typewriting
Spelling	Spelling
Business English	Business Correspondence
Rapid Calculation	Penmanship
Commercial Arithmetic	Commercial Law
Penmanship	

4 *Bookkeeping course leading to a diploma.*

FIRST YEAR

First Semester	*Second Semester*
Bookkeeping	Bookkeeping
Commercial Arithmetic	Commercial Law
Spelling	Spelling
Business English	Business Correspondence
Rapid Calculation	Physical and Health Ed.
Physical and Health Ed.	
Penmanship	

SECOND YEAR

First Semester	*Second Semester*
Advanced Bookkeeping	Advanced Bookkeeping
Office Practice and Mngt.	Office Practice and Mngt.
Secretarial Correspondence	Secretarial Correspondence
Principles of Economics	Principles of Economics
Physical and Health Ed.	Physical and Health Ed.

5 *Secretarial course leading to a diploma.*

FIRST YEAR

First Semester	*Second Semester*
Shorthand	Shorthand
Typewriting	Typewriting
Spelling	Spelling
Business English	Business Correspondence
Rapid Calculation	Physical and Health Ed.
Physical and Health Ed.	
Penmanship	

SECOND YEAR

First Semester	*Second Semester*
Advanced Shorthand	Advanced Shorthand
Advanced Typewriting	Advanced Typewriting
Secretarial Correspondence	Secretarial Correspondence
Office Practice and Mgnt.	Office Practice and Mgnt.
Physical and Health Ed.	Physical and Health Ed.

6 *Bookkeeping and Secretarial courses leading to a diploma. (Separate diploma in each.)*

FIRST YEAR

First Semester	*Second Semester*
Shorthand	Shorthand
Bookkeeping	Bookkeeping
Typewriting	Typewriting
Spelling	Spelling
Business English	Business Correspondence
Rapid Calculation	Commercial Law
Commercial Arithmetic	
Penmanship	

SECOND YEAR

First Semester	*Second Semester*
Advanced Bookkeeping	Advanced Bookkeeping
Advanced Shorthand	Advanced Shorthand
Advanced Typewriting	Advanced Typewriting
Secretarial Correspondence	Secretarial Correspondence
Office Practice and Mgnt.	Office Practice and Mgnt.

DESCRIPTION OF COURSES

Shorthand

Theory of Gregg Shorthand; supplementary reading; brief form drills and phrase drills; dictation and transcription. The required speed for the completion of this course is eighty words a minute.

Five periods a week for the year.

Advanced Shorthand

Review of Gregg Shorthand manual; rapid dictation and transcription. The required speed for the completion of this course is one hundred words a minute.

Five periods a week for the year.

Bookkeeping

Proprietorship—the fundamental principles of bookkeeping, including a knowledge of the laws most commonly needed in small business units. Partnership—advanced work with more complicated business transactions.

Five periods a week for the year.

Advanced Bookkeeping

Corporations—Bookkeeping for larger business units, covering a study of complex forms as required by big corporations.

Five periods a week for the year.

Typewriting

This course is designed to instruct and drill the student in the technique of typewriting. This includes a study of the parts of the machine, mastery of the keyboard, tests and drills for accuracy and speed. Required speed for the completion of this course is forty words a minute.

Three class meetings and five one-hour practice periods a week for the year.

Advanced Typewriting

Drills and speed tests form the major part of the course. Special drill in legal forms, billing, tabulation, statistical reports, and stencil cutting. Required speed for the completion of this course is fifty words a minute.

Three class meetings and five one-hour practice periods a week for the year.

Business English

This course is a review of grammar, spelling, punctuation, and drills in correct English.

Three periods a week, first semester.

Business Correspondence

This course is devoted to the study of modern business correspondence, and the writing of various business letters.

Three periods a week, second semester.

Commercial Law

A study of law as it affects and controls ordinary business transactions.

Three periods a week, second semester.

Commercial Arithmetic

A thorough course in common and decimal fractions, percentage, interest and discount, stocks and bonds.

Two periods a week, first semester.

Rapid Calculation

Drills in rapid calculation are given to develop speed in handling figures.

Three periods a week, first semester.

Office Practice and Management

This course is designed to instruct the student in modern office practice. It includes a study of filing, office routine, and actual experience in the various college offices by the student.

Two periods a week for the year.

Penmanship

Penmanship is required of all students who are unable to pass a proficiency test in handwriting.

Three periods a week, first semester.

Secretarial Correspondence

This course makes a study of the different social and business letters and includes practice in writing them. The journalism of business is studied and materials for reports are collected and put into usable form.

Three periods a week, first and second semesters.

Principles of Economics

(See College Department.)

Student Organizations

Student Government

The government of the College is based upon the principles to be found in any well-organized community. Responsibilities and privileges of citizenship in the College community are emphasized by both the College authorities and the student government associations. All young men and young women of the College are members of these associations. The purpose of the organizations is to develop self-control in the students, to instill in them self-development, and to enforce such rules and regulations as do not fall exclusively under the province of the administration. The general legislative powers to direct student activities are vested in the student councils, which are composed of representatives from the classes chosen from the campus and off-campus groups. The honor system prevails and is carried out in the enforcement of social relations.

The Advisory Board, composed of the President of the College, the Dean of Women, the Supervisor of Men, and three members of the faculty, acts in coöperation with the student councils. The Dean of Women and the Supervisor of Men maintain an attitude of helpfulness to the young men and the young women and assist them in all matters pertaining to their college life.

Principles of Conduct

Good conduct is the natural result of good character and good conscience. Students who do not possess these qualities are not desired in Louisburg College. If such students have been admitted by mistake they are asked to leave when that mistake has been discovered. The following general principles underlie all our specific rules:

1. Students of opposite sex must so deport themselves in such a way that there can be no suspicion or criticism of their modesty or morality.

2. Liquor drinking and drunkenness are so destructive to good work in college that they are absolutely prohibited. Courtesy and kindness are expected of all students in their relations with each other and with the faculty and officers of the college.

3. Stealing the property of the college or of any individual students or teachers is considered ground for expulsion.

Young Women's Christian Association

The Young Women's Christian Association since the time it was organized has been a positive force in the development of Christian womanhood. It has its place on the campus for the purpose of emphasizing the Christian way of life in the midst of educational pursuits and college activities. Any student on the campus who is in sympathy with the purpose, and who makes personal declaration, "It is my purpose to be a true follower of the Lord Jesus Christ," may become a member. Services conducted by students or faculty are held Friday evenings. Several committees unite in furthering finer ideals of campus citizenship and friendliness.

An Advisory Committee consisting of faculty members assist students in the work of the organization.

Young Men's Christian Association

The Young Men's Christian Association was organized in 1931. Its purpose is to create a better spirit of Christian living on the College campus, and to help mould the spiritual life of the young men of the institution. One of its ideals is to be of service to the young men.

The Athletic Association

The purpose of the Athletic Association is to foster enthusiastic interest in all wholesome out-of-door recreations. The program of sports and interclass and interscholastic contests is

carried out under its auspices, with the help of the directors of Physical Education. Its membership is open to all students and members of the faculty who are interested in promoting athletic service.

The College provides both interscholastic and intramural teams in football, basketball, soccer, volley ball, baseball, and tennis.

Glee Club

The Glee Club is a student organization, the membership of which comes from the entire student body. Two rehearsals are held weekly. Selections which have wide appeal are chosen for study, and stress is laid upon tone quality, shading, firm attack, phrasing, and interpretation of songs. The Glee Club sings each year a Christmas Carol service and a concert during Commencement.

Dramatic Club

The Dramatic Club is made up of all students of the Speech Department and other students of the college showing histrionic ability. Meetings are held once a month, at which time various phases of drama and acting are discussed. The number of productions per year range from three to five.

Louisburg College Players

The Louisburg College Players is the honorary division of the Dramatic Club. Only those students possessing histrionic ability and those who meet certain requirements according to the adopted point system are eligible to become members. The Players' emblem is a reward given to active Players in recognition of their outstanding work in dramatics.

Register of Students

1936-1937

Auger, Milford ..... Whiteville
Ayscue, Mary Evelyn ..... Kittrell
Babb, Everett ..... Holly Springs
Bailey, Rayo ..... Zebulon
Banks, Mitchiner ..... Louisburg
Barbour, Bertha ..... Beaufort
Barbour, Mary ..... Durham
Barden, Russell ..... Goldsboro
Barnes, Myrtle ..... Wendell
Bass, Alma ..... Fremont
Bass, Cynthia ..... Fremont
Baum, Winifred ..... Swan Quarter
Becton, Margaret ..... Stantonsburg
Bell, Lloyd ..... Monroe
Best, Christine ..... Four Oaks
Best, John W. ..... Warsaw
Blanchard, Catherine ..... Trotville
Blackburn, Woodrow ..... Warsaw
Blue, William ..... Raeford
Bogue, Annie ..... Fremont
Bone, Eleanor ..... Nashville
Boone, Athlea ..... Louisburg
Brady, Eldon ..... High Falls
Brady, Nellie ..... Durham
Bradenburg, Annie Laurie ..... Trenton
Bray, Edward ..... Elizabeth City
Bridgers, Geneva ..... Woodland
Brinn, Claude ..... Hertford
Britt, Willis ..... Four Oaks
Brown, Adrian ..... Manteo
Brown, Rosa ..... Raeford
Buchanan, Marian ..... Roxboro
Bullock, Dorothy ..... Whitakers
Burke, William ..... Durham
Burrus, Ella Zena ..... Belhaven
Burwell, Percye ..... Oxford
Byrd, Mary Frances ..... Wilmington
Cameron, Marian ..... Vass
Capehart, Rebecca ..... Windsor
Carmichael, Katherine ..... Andrews
Carroll, Martha ..... Rocky Mount
Caviness, Glenn ..... Aberdeen
Caviness, Woodrow D. ..... Siler City
Chapman, Sarah ..... Mullins, S. C.
Chase, Edna ..... Eureka
Chauncey, Carroll ..... Grifton
Collier, David ..... Louisburg
Collins, Jeanne ..... Roxboro

Comer, Frank ..... Dobson
Cooper, James ..... Elizabeth City
Coppersmith, Mary Lyon ..... Littleton
Corbett, Margaret ..... Middlesex
Corbitt, Elizabeth ..... Gatesville
Crabtree, Gertrude ..... Bahama
Crawley, Rodwell ..... Essex
Crisp, Blanche ..... Oak City
Critcher, Ella ..... Williamston
Daniels, Marilyn ..... Wanchese
Daniels, William, Jr. ..... Wilmington
Davis, Iris ..... Stantonsburg
Davis, Lynn ..... Farmville
Davis, May ..... Louisburg
Davis, Sarah ..... Louisburg
Deaton, Lynwood ..... Liberty
Deviney, Frances ..... Louisburg
Deyton, Lydia ..... Louisburg
Dickens, Enoch ..... Halifax
Downey, Miriam ..... Louisburg
Dunlap, Isaac ..... Little Rock, S C.
Edmonds, Grover ..... Roanoke Rapids
Edwards Eunice ..... Battleboro
Edwards, John Lee ..... Stantonsburg
Edwards, Leroy ..... Bonlee
Edwards, Mary Louise ..... Stantonsburg
Elkins, Robert ..... Clarkton
Ellis, Martha ..... Garysburg
Epps, Veta ..... Aberdeen
Evans, Helen ..... Wallace
Ewing, Frances ..... Ellerbe
Fisher, Hazel ..... Ahoskie
Fleming, Jack ..... Scotland Neck
Ford, Leroy ..... Smithfield
Foutz, Sara ..... Moyock
Fox, Carlton, ... Ridgeland, S. C.
Frye, Annie Mae ..... Blount Springs, Ala.
Garbade, Arnold ..... Ridgeland, S. C.
Gard, Oliver ..... Elizabeth City
Garman, Laura ..... Oxford
Garris, John ..... Nichols, S. C.
Garrish, Margaret ..... Scranton
Gentry, Katie ..... Roxboro
Grantham, Celia ..... Goldlsboro
Gray Curtis ..... Pikeville
Green, Charles ..... Wilmington
Green, Louise ..... Fayetteville
Gregory, Ryland ..... Smithfield
Grissom, Janie ..... Kittrell
Hammond, Neva ..... Franklinton
Harker, Doris ..... New Bern
Harper, Raymond ..... Harpersville, Va.
Harrell, Herbert ..... Rocky Mount
Harrington, Josephine ..... Merry Oaks

Harris, Edith ..... Louisburg
Harris, Thomas ..... Macon
Hartness, Mary ..... Harmony
Haywood, Mary Evelyn ..... Mt. Gilead
Hedgepeth, Frances ..... Louisburg
Hester, C. T., Jr. ..... Stovall
Hester, Mary Hamilton ..... Oxford
High, Dixie ..... Oak City
Hill, Eric ..... Dover
Hinman, Winifred ..... Warsaw
Hinman, Virginia ..... Warsaw
Holland, Charity ..... Pikeville
Holloman, Wilda ..... Goldsboro
Holt, Julia ..... Conetoe
Holt, Martitia ..... Princeton
Hopkins, Frances ..... Conetoe
Howard, Cary ..... Louisburg
Howard, Clara ..... Wilmington
Howard, William ..... Marblehead, Mass.
Huddleston, Sallie ..... Roxboro
Hudgins, Julia Brown ..... Trotville
Johnson, Lillian ..... Cary
Johnson, Lillian M. ..... Holly Springs
Johnson, Robert ..... Mt. Gilead
Jones, Louise ..... Pink Hill
Joyner, Sara ..... Plymouth
Justice, Leon ..... Jacksonville
Kennedy, Henry ..... Goldsboro
Kimball, Vernelle ..... Enfield
Kimmick, Emma Nell ..... Hamlet
King, Mary Jane ..... Charlotte
King, Ruby ..... Littleton
Knight, Alan ..... Goldsboro
Knight, Ruth ..... Aulander
Lamm, Edward ..... Bailey
Lancaster, Russell ..... Louisburg
Lane, Bruce ..... Dover
Lane, John L. ..... Rocky Mount
Laney, William ..... Monroe
Lawrence, Joseph ..... Norfolk, Va.
Laws, Gurney ..... Four Oaks
Lewis, Herbert ..... Macclesfield
Lewis, Katherine ..... Enfield
Liles, Frances ..... Clayton
Liles, Judy ..... Clayton
Litchfield, Charles ..... Aurora
Lomax, Martha ..... Greensboro
Lumpkin, George ..... Raleigh
Lutterlah, Charles ..... Pittsboro
McArthur, Daniel ..... Wakulla
McCullen, Mary ..... Goldsboro
McDade, Mary Lee ..... Hillsboro
McDaniel, Archie ..... Greensboro
McKenzie, Jack ..... Monroe

McQueen, Catherine ..... Louisburg
Malone, Clifton ..... Williamston
Malone, Rose ..... Louisburg
Maness, Madath ..... McConnell
Mangum, Wallace ..... Rougemont
Marrow, Osborne ..... Roper
Matthews, Franklin ..... Vass
May, Marie ..... Whitakers
Meachum, Marcus ..... Morven
Meachum, Susan ..... Morven
Medlin, W. T. ..... Raleigh
Meiggs, Norma ..... Coinjock
Melvin, David ..... Aberdeen
Mercer, Charles ..... Lumberton
Mims, Meredith ..... New Hill
Monson, Katherine ..... Rocky Mount
Moore, John ..... Burlington
Moore, Pennie ..... Greenville
Morecock, Pauline ..... Littleton
Morgan, Linda ..... Corapeake
Munn, Mary ..... Rocky Mount
Neal, Sibyl ..... Warrenton
Neese, Gaynelle ..... Swepsonville
Newbern, Ruby ..... Jarvisburg
Newell, Grace ..... Goldsboro
Newell, Helen ..... Palmer Springs, Va.
Newsome, Carl ..... Thomasville
Newton, Nelson ..... Clinton
Norman, James ..... Goldsboro
Oliviere, George ..... Louisburg
O'Neal, Wilma ..... Poplar Branch
Parrott, Martha ..... Kinston
Partin, William ..... Scotland Neck
Pearson, Marvin ..... Clinton
Pearson, Wilbur ..... Clinton
Peele, Carlyle ..... Selma
Pennington, Sanford ..... Goldsboro
Pergerson, Frances ..... Louisburg
Perry, Earle ..... Elizabeth City
Perry, Janice ..... Louisburg
Perry, Willard ..... Louisburg
Person, Elizabeth ..... Louisburg
Person, Frances ..... Louisburg
Person, Helen ..... Louisburg
Phelps, Bernard ..... Beaufort
Phillips, Billy ..... Grifton
Pittman, Margaret ..... Fairmont
Pope, Margery ..... Stantonsburg
Price, Farroll ..... McConnell
Price, Frederick ..... Whitakers
Price, Inez ..... Selma
Pridgen, Eccles ..... Warsaw
Pugh, Bessie ..... Hamilton

Ragland, Sue ..... Louisburg
Rainwater, Roland ..... Roberdell
Ray, Emily ..... Raleigh
Reed, Charles ..... Plymouth
Reed, Scott ..... Greensboro
Reel, Dorothy ..... Bayboro
Reynolds, Neulan ..... Leaman
Rhyne, Max ..... Gastonia
Ridenhour, Anne ..... Liberty
Riggan, Margaret ..... Littleton
Robinson, Ben ..... Roxboro
Robinson, Ruth ..... Roxboro
Rogerson, William ..... Andrews, S. C.
Rountree, Charles ..... Suffolk, Va.
Ruthledge, Janet ..... Goldsboro
Sawyer, Virginia ..... Oriental
Selby, Hazelle ..... Fremont
Selby, Margaret ..... Fremont
Shannonhouse, Roger ..... Elizabeth City
Sharber, Fannie ..... Elizabeth City
Shaw, Frank ..... Enfield
Shaw, James ..... Macon
Shearin, Beverly ..... Louisburg
Shearin, Leroy ..... Essex
Simmons, Wayne ..... Louisburg
Smith, Elbridge ..... Liberty
Smithwick, Mary ..... Louisburg
Smithwick, Robert ..... Louisburg
Spence, Jack ..... Suffolk, Va.
Spivey, Sophia ..... Louisburg
Spivey, Thomas ..... Rich Square
Stant, Fred ..... Ocean View, Va.
Staples, Alvin ..... Old Trap
Stearns, Frank ..... Monroe
Stevens, Edgar ..... Goldsboro
Stevens, Kerr ..... Raeford
Stokes, Henry ..... Hertford
Strange, Elizabeth ..... Louisburg
Strickland, Addie Mae ..... Warsaw
Stroud, J. P. ..... Nichols, S. C.
Stubbs, Jeanne ..... Beaufort
Sullivan, Patricia ..... Enfield
Sutton, Melba ..... Goldsboro
Swindell, Russell ..... Swan Quarter
Swinson, Evelyn ..... Warsaw
Teachey, Bruce ..... Rose Hill
Teague, Louise ..... Fairmont
Thompson, Hubert ..... Wilson
Tillett, Arthur ..... Timberlake
Tonkel, Marguerite ..... Louisburg
Toone, Sudie ..... Louisburg
Turner, B. B. ..... Raleigh
Turner, Lillian ..... Rocky Mount

Turner, Worth	Teachey
Tutor, S. E.	Roberdell
Vinson, Marguerite	Ahoskie
Von Canon, Bethany	West End
Walker, Daniel	Southport
Wall, Ida Belle	Selma
Walters, Gladys	Wakulla
Walton, Clarence	Monroe
Ward, Pauline	Ash
Warren, Blanche	Mebane
Warren, Helen	Faison
Watson, Buford	Fayetteville
Watson, David	Southport
Weaver, Ernestine	Rocky Mount
Wescott, Louise	Manteo
West, Floyd	Enfield
West, J. H.	Dover
Wheeler, Mable	Louisburg
White, Frank	St. Pauls
White, Jack	Siler City
Williamson, Ellis	Raleigh
Wilson, Bowers	Littleton
Wimbrow, Edgar	Weldon
Winstead, Everette	Louisburg
Womble, Ruby	New Hill
Wood, Feeman	Essex
Woodard, Elmar	Coinjock
Woodhull, Lois	Bethlehem, Pa.
Worrell, Bill	Rich Square

Enrollment by Classes

	Men	Women	Total
Seniors	29	19	48
Juniors	69	51	120
High School	6	11	17
Business	31	69	100
Special	1	5	6
	136	155	291

Enrollment by Denominations

Methodist	151
Baptist	52
Presbyterian	13
Episcopal	11
Christian	7
Friends	5
Lutheran	1
Catholic	1
Did not state	50
	291

Summary of Enrollment

Enrollment by States

Alabama	1
Massachusetts	1
North Carolina	275
Pennsylvania	1
South Carolina	7
Virginia	6
	291

Enrollment by Counties

Alamance	2
Anson	2
Beaufort	1
Bertie	2
Bladen	1
Brunswick	3
Camden	1
Carteret	3
Chatham	6
Cherokee	1
Columbus	1
Craven	4
Cumberland	2
Currituck	5
Dare	2
Davidson	1
Duplin	11
Durham	4
Edgecombe	9
Franklin	34
Gaston	1
Gates	4
Granville	4
Greene	2
Guilford	3
Halifax	16
Hertford	2
Hoke	3
Hyde	4
Iredell	1
Johnston	11
Jones	1
Lenoir	2
Martin	5
Mecklenburg	1
Moore	10
Nash	6
New Hanover	4
Northampton	5

Onslow	1
Orange	2
Pamlico	2
Pasquotank	6
Perquimans	2
Person	7
Pitt	4
Randolph	3
Richmond	6
Robeson	6
Sampson	3
Surry	1
Union	5
Vance	1
Wake	10
Warren	4
Washington	3
Wayne	24
Wilson	5

Alumni-Alumnae Association

Graduates, 1936

Anderson, Sarah	Halifax
Bailey, Muriel	Zebulon
Chandler, Lucille	Broadway
Chandler, Soule	Wedgefield, S. C.
Clifton, Mary Anna	Louisburg
Crowell, Newby	Monroe
Currin, Edythe	Oxford
Currin, Mary	Hester
Davis, Gretchen	Stantonsburg
Deviney, Frances	Louisburg
Early, Lloyd	Oxford
Edwards, Eunice	Goldsboro
Fox, Cleo	Roxboro
Hodges, James Allison, Jr.	Louisburg
Howard, Clara	Wilmington
Hurley, Ruth	Red Springs
Jackson, Edith	Franklinton
Johnson, Lucille	Smithfield
Kornegay, Alton	Princeton
Lewis, Margaret	Wendell
Lipscomb, Marguerite	Washington, D. C.
McFadyen, William, Jr.	Raeford
Maness, Sadye	McConnell
Massey, Iris	Zebulon
Morris, Jack	Raeford
Person, Emily Burt	Louisburg
Reaves, Alice	Louisburg
Shaw, Mary Elizabeth	Broadway
Upchurch, Clyde	Raeford
Upchurch, Margaret	Raleigh
Vick, Norman	Enfield
Wilcox, Ward	Louisburg
Young, Ethel	Rose Hill

Gold Medal Students

A gold medal is given each year by Dr. O. P. Fitzgerald of Louisburg to the ideal young woman student of Louisburg College. A similar medal is given by Mr. W. E. White of Louisburg to the ideal young man student of the college. The fitness of these two students is determined by the vote of the faculty. For the year 1935-1936 the medals were awarded to Miss Muriel Bailey of Zebulon, N. C., and to Norman Vick of Enfield, N. C.

APPLICATION FOR ADMISSION

TO

LOUISBURG COLLEGE

LOUISBURG, N. C.

Name..... Age.....

Postoffice .....

R. F. D. or Street Address.....

I have completed.....grades

High School attended.....

Postoffice .....

Colleges attended previously.....

What course do you desire to take?.....

*I enclose the $2.00 deposit, for which reserve a room for me.

Date .....

Have you read the terms stated in this catalog?.....

The terms and conditions stated in this catalog when signed by the student constitute a legal contract between the college and the patron.

(On receipt of this application, the College will furnish a blank for official transcript of your previous work.)

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* Withdrawal of room deposit not permissible after September 1.